

Gigue

from Partita no. 2 in D minor
BWV 1004

J.S. Bach
arr. Drew Henderson

3

5

7

8

10

12

14

15

V

III

II

I

V

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The melody begins with a quarter note G4 (labeled 'a'), followed by an eighth note F#4 (labeled 'i'), and a quarter note E4 (labeled 'a'). This is followed by a quarter note D4 (labeled 'm'), an eighth note C4 (labeled 'i'), and a quarter note B3 (labeled 'm'). The melody then continues with a quarter note A3 (labeled 't'), a quarter note G3 (labeled 'p'), and a quarter note F#3 (labeled 'm'). The system concludes with a quarter note E3 (labeled 'i'), a quarter note D3 (labeled 'p'), a quarter note C3 (labeled 'm'), a quarter note B2 (labeled 'a'), a quarter note A2 (labeled 'm'), and a quarter note G2 (labeled 'i'). The score includes various musical notations such as slurs, ties, and dynamic markings (p, m, i, t). There are also some handwritten annotations in the original image, including circled numbers 2, 3, and 4, and a circled '4' below the staff.

19

8

③

②

0

3

1

4

2

3

2

1

4

②

a m i p m i p m i m p i p p p i p p i m i m p m i m i m a m i p

[illegible]

29 *i m i a m p a m i p a m i* CVII *i m a i* *a*

30 *i m i m i p m i a i* III *a m i p p m i p m* CIII

31 *i a m i i m i m p*

32 *m a m m i p p i m i* CIII *p a m i p m i a i p a m i p m i a m i*

34 *p a m i p m i a i a m i*

36 CV *p m i a i p m i a i p i m i p m i a i p i p m i m i a i* CII

38 *p p m m i a p i p m i p m i a i*

39 *m i m a i m i m i p m i a m i a m i m i*

40 *m i p i m a CX i p a i a*