


PRELUDE

FROM SONATA V (ORIG. G MAJOR)
"LONDON MANUSCRIPT"

Silvius Leopold Weiss (1687-1750)
arranged by Drew Henderson


The musical score is presented in ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes various fingerings (i, m, a, p), articulations (accents, slurs), and dynamic markings (p, m, a). The score is divided into sections labeled CII, CIV, CV, CVII, and CIV3. The final section, CV, ends with a double bar line and a repeat sign. The piece concludes with a final cadence.



T 0 2 0 2 0 2 0 2 4 0 5 4 2 0 0 3 2 3 5 2 2 5 4

A 2 2 0 2 2 1 0 0 2 4 0 5 4 2 0 0 3 2 3 5 2 2 5 4

B 0 2 2 2 2 1 0 0 2 4 0 5 4 2 0 0 3 2 3 5 2 2 5 4



T 2 2 4 5 4 4 2 5 4 5 2 2 4 5 7 5 4 7 5 7 5 7 0 9 7 10 9 7 0

A 2 2 4 5 4 4 2 5 4 5 2 2 4 5 7 5 4 7 5 7 5 7 0 9 7 10 9 7 0

B 0 2 2 2 2 1 0 0 2 4 0 5 4 2 0 0 3 2 3 5 2 2 5 4

T 0 0 0 0 0 0 0 0 4 0 7 4 5 7 5 5 5 5 7 8 7 5 7 9

A 8 6 6 7 6 0 0 0 8 8 4 7 4 5 7 5 5 5 5 7 8 7 5 7 9

B 7 7 7 7 9 7 9 0 4 0 7 4 5 7 5 5 5 5 7 8 7 5 7 9

T 10 9 7 10 7 9 0 7 9 0 9 10 0 10 7 5 9 10 10 7 9 9 7 5


A 10 9 7 10 7 9 0 7 9 0 9 10 0 10 7 5 9 10 10 7 9 9 7 5

B 7 0 9 7 0 9 7 0 0 10 7 5 9 10 10 7 9 9 7 5

T 4 5 7 3 5 7 0 2 3 1 2 4 0 2 4 2 4 5 4 5 7 0

A 4 5 7 3 5 7 0 2 3 1 2 4 0 2 4 2 4 5 4 5 7 0


B 4 5 7 3 5 7 0 2 3 1 2 4 0 2 4 2 4 5 4 5 7 0



T 5 5 8 0 2 2 3 2 0 3 2 0 5

A 5 5 8 0 2 2 3 2 0 3 2 0 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0



T 2 2 2 2 0 0 5 5 5

A 2 2 2 2 0 0 6 6 6

B 0 0 0 0 5 7 7 6 5

Prelude harmonic outline

First phrase: A

Chords: A, E, F#m, E7, A

Second section: A-E

Chords: F#m, B, (B7), E

Chords: A, Long cadential figure, B7

Third section: E-A

Chords: E, (E7), A, (A7), D

Chords: E, E7, A, Bm, E7, A

This whole passage implies E7 to me sus.

Chord: E7 (cadential $\frac{6}{4}$)

Final phrase: A

Chords: A, A7, D, E7, A, E, A

Scan of the original manuscript
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<https://luthbaroque.fr/>

42. + 0

Prelude

The image shows a page of handwritten lute tablature. At the top left, the number '42.' is written, followed by a treble clef and a key signature of one sharp (F#). The word 'Prelude' is written in a decorative, calligraphic hand. The music is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp. The notation consists of letters (a, b, c, e, h, m, n, r) placed on the lines of the staff to indicate fret positions. There are various rhythmic values and accidentals throughout the piece. The piece concludes with a double bar line and a flourish. Below the main music, there are several empty staves.